News of the Theaters Music,

FIVE THOUSAND CATTLE SEEN IN GREAT WILLIAM FOX WESTERN DRAMA

BlueBloodandRed

A Picture of Love and Adventure

Handsome George Walsh

Beautiful Dorris Pawn

Taken at Albuquerque, N. M. Directed by Raoul A. Walsh Music By Our Own Orchestra Saturday—Sunday—Monday

COMING

Tuesday MARY BOLAND

Thursday HOLBROOK BLINN

The Price of Happiness Equitable Film

The Unpardonable Sin World Film



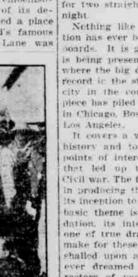
pany of Philadelphia. The photoplay scenario was made by Mark Swan rem Albert Payson Terhunne's notable story published under the title of

Those who insist upon digging into

numbers of the opposite sex, too, for

Europe Likes It

little opposition that scription to ever be permitted a place



one of true drama. faithful detail and you see these conflicts fought again just as they were on any race trouble, and in Charles H. Since then it has been is a reflection on the the scene of many of the most notable question as has drama. In different times the famous old theater has been under the con Davenant, Colly Cibber, Richard Brinsley Sheridan, Mrs. Siddons, Neil Charles and Fannie; David Garrick plendid cast assigned to Bulwer-Lytton, and its last notable

> You see the war start after being hown the causes which precipitated ontending sections playing their desperate games of human pawns moved comes the agreement for peace and Linceln sets about his superhuman made him the towering figure of his age. A fanatic's bullet stills the heart ity. The South is thrown back into worse fate than war. Their lands are overrun by a hungry horde o engeful politicians and grafters. The oper negro is caloled into a false understanding of liberty and in his igcalawage of fortune. Out of it comes the ghostly crusaders of a terrible era to once more set things erties of peace to their rightful owners and over the land's miserere in an allegorical dream which vision the re-union of the divided section and the welding of that national spir-

> history is made when men sycrender

AT ELKS THEATER THIS AFTERNOON



D. W. Griffith, the man who produced "The Birth of a Nation

"The Birth of a Nation," D. W. Grif- the most graphic form that has yet it the Elks. Needless to say, one of such purpose, the greatest treats ever offered Phoe- is epoch-making. It has set up new nix in the 'ine of amusements is now standards which it will be difficult are with its forty piece orchestra, its full compliment of features will run

Nothing like this wonderful attraction has ever been seen upon the local s being presented in New York City, where the big drama has broken every ecord in the stage history of the first ity in the country. In addition the viece has piled up record engagements

It covers a wide range of American istory and touches only the highest oints of interest in the great events that led up to and terminated the 'ivil war. The force that slavery played lation, its intent is the fundamental shalled upon a larger scale than was ever dreamed of before. Where diwith hundreds in the past Griffith employs thousandy. 18,000 people fill his tage which has a vast territory for its ackground 2,000 horses pass before your view in wild dashes over miles of county roadway. The decisive battles of the Civil War are reproduced in waged 50 years ago. Cities were built One enormous battlefield is shown romance can be pictured. There are tears and smiles, noble sacrifices and ties snap before the call to arms and

after its haptism in its own

eaches accompanies the narrative, I is all done upon a most stupendou scale. No detail has been overlooked The drama is outlined and told is



the Columbia Wednesday and Thursday

sas illy he men A want at mill see Hire a little salesman at The Re-

more customers than you can.

Teday Only Constance Crawley

ARTHUR MAUDE in a five-act Mutual De Luxe

Scenes taken at Columbus and with U. S. Troops in Mexico

7-REELS-7 Today embracing drama, Comedy and Pictorial

Monday and Tuesday BESSIE

BARRISCALE

The Painted Soul'

Empress Theater

J. H. Barncord, Manager

30 People - 30 People

RAYMOND

TEAL'S BIG Raymond Teal, SONG Fritz Fields, SHOW Madeline Rowe, INCLUDING Hazel Lake, Le Roy Kinslow, &

Claude Kelly. Homer Long, Corinne Carkeek Art Phillips, Pansy De La Cour.

Last time tonight

DUCKLINGS

"The Girl and The Drummer"

Commencing Monday Night

Reserved Seats now on sale at Empress Theater Box Office, Telephone 1365

Starting Today for Two Days Only-Two Shows Each Night



Opening three day's engagement at the Columbia today

six reel production of 'Dollars contributions to Art being some of the

day in "At Piney Ridge"

The engagement of "The Birth of ;

arrangements made for Mr. Griffith

with Mr. Arthur Collins the presen

managing director of Drury Lane

The Greatest of all Western Characters WILLIAMS. HA HELL'S HINGES **FATTY ARBUCKLE**